My Big Toe The Complete Trilogy Thomas Campbell

Far Journeys
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The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

**Today Is the Day to Run Away**

Presents the classic nursery rhyme about the little pig who went to market and his friends. On board pages.

**The Hairy Toe**

What does an elephant do? It stomps its foot. Can you? From the creator of such beloved classics as The Grouchy Ladybug and The Mixed-Up Chameleon comes this interactive story that invites kids to imitate animal movements. Watching giraffes bend their necks or monkeys wave their arms is fun, but nothing could be better than joining in. From their heads down to their toes, kids will be wriggling, jiggling, and giggling as they try to keep up with these animals! Alligators wiggle, elephants...
stop, gorillas thump, and giraffes bend. Can you do it? ‘I can do it!’ is the confidence-building message of this fun-filled interactive picture book. A variety of familiar animals invite young children to copy their antics, and as they play, they will learn such important skills as careful listening, focusing attention, and following instructions. Just as alphabet books introduce the very young child to letters and simple words, From Head to Toe introduces the basic body parts and simple body movements. And in the same way that children progress from understanding simple words to reading and writing sentences and stories, so they will progress from simple body movements to dancing, gymnastics, and other sports and activities, with confidence and pleasure. Eric Carle's colorful collages have delighted children for more than a generation. Each book provides hours of fun while encouraging them to stretch their imaginations. His matchless words and illustrations now send out a new challenge: Are you ready? Here we go! Move yourself From Head to Toe. A Main Selection of the Children's Book-of-the-Month Club

The Foot Book

the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history from the beginning to the end. "An engaging read." --Washington Post Book World

This Little Piggy

The sequel to Monroe's Journey Out Of The Body is an amazing parapsychological odyssey that reflects a decade of research into the psychic realm beyond the known dimensions of physical reality.

Why You Really Hurt

The Big Toe

My Head-to-Toe Body Book
Introduction to Sports Biomechanics has been developed to introduce you to the core topics covered in the first two years of your degree. It will give you a sound grounding in both the theoretical and practical aspects of the subject. Part One covers the anatomical and mechanical foundations of biomechanics and Part Two concentrates on the measuring techniques which sports biomechanists use to study the movements of the sports performer. In addition, the book is highly illustrated with line drawings and photographs which help to reinforce explanations and examples.

My Big Toe

Don't just treat your foot pain—strengthen your feet to prevent it. Back with an expanded edition of her popular book Every Woman's Guide to Foot Pain Relief, biomechanist Katy Bowman has created a new version for both men and women in all walks of life. With updated material and new visuals that illustrate exactly how to strengthen and mobilize your feet, Simple Steps to Foot Pain Relief will show you how to change the way you move your body to prevent pain, heal your feet, and halt damage to the rest of your body. Bowman’s simple, accessible, innovative program will help you naturally address lower-leg and foot issues such as: - Hammertoes - Bunions - Plantar fasciitis - Poor posture and alignment Bowman walks you gently through exercises to strengthen your feet, what shoes you should
(and should not) be wearing, and how these choices affect your overall foot—and whole-body!—health. Simple Steps to Foot Pain Relief will teach you how healthy feet work optimally and help you put your best foot forward on the path toward moving with greater ease.

**My Big Toe: Awakening**

Original, imaginative and lots of fun, My Head-to-Toe Body Book is a look at the body inside and out for young children. The approach is hands-on: this book is all about asking questions and getting answers. How many teeth do you have? What happens to the food you eat? How do you wee? A little girl called Koko asks questions to make children think about the body, while three intrepid explorers go on adventures inside the body to find out what makes the body work. Children investigate each topic by playing and learning the book is packed with things to do on and off the page, including games, recipes and craft activities. The bold illustrations of innovative design studio OKIDO give the book a very contemporary feel and its large format is friendly to children.

**Petals on the Wind**

Teaches young children the names and basic characteristics of different dinosaurs.
On board pages.

**From Head to Toe Board Book**

Today is the Day to Run Away is the story of a big toe's desire to run away and see the world. What would happen? Where would Big Right go? What about the fate of the other toes? This whimsical story will pique children's imagination. It's all about the management of competing demands, anticipation and change.

**How Big Is a Foot?**

While out picking beans an old woman finds a hairy toe - and soon wishes she hadn't - especially when its owner comes looking for it.

**Alcoholics Anonymous**

Before there was anything, there was God, and a few angels, and a huge swirling glob of rocks and water with no place to go. The angels asked God, "Why don't you clean up this mess?" This collection of short, funny stories is one man's interpretation of how God did just that -- with some very unlikely help. There was Adam, who decided to number the animals instead of giving them names -- until he
lost count. There was Max, a matchmaking angel disguised as a camel. And who
could forget the kindly dolphins of the Red Sea or the builders of the spectacularly
chaotic Tower of Babel, whose foundation rests in one small girl's question:
"Mommy, does God have a big toe?" Reflecting Mr. Gellman's lifelong love for his
subject, this witty collection of midrashim provides a wonderful way to learn about
and to share the stories of the Bible. Distinguished artist Oscar de Mejo brings the
right blend of reverence and humor with his magnificent oil paintings. Notable
Books of 1989 (Library of Congress)

Things Fall Apart

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and
the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of
one man's battle to protect his community against the forces of change Okonkwo is
the greatest wrestler and warrior alive, and his fame spreads throughout West
Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman,
things begin to fall apart. Then Okonkwo returns from exile to find missionaries and
colonial governors have arrived in the village. With his world thrown radically off-
balance he can only hurtle towards tragedy. First published in 1958, Chinua
Achebe's stark, coolly ironic novel reshaped both African and world literature, and
has sold over ten million copies in forty-five languages. This arresting parable of a
proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

**My Big Toe Inner**

A young boy stubs his toe, which leads to a sequence of silly events and one delicious ending.

**Because I Stubbed My Toe**

Christy Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. This is Christy Brown's own story. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot. In this manner he wrote his bestseller Down all the Days.

**My Big Toe: Awakening**
Being a medium has its advantages and disadvantages, especially when you're tied to a gaggle of misfit paranormal investigators!

**Scary Stories to Tell in the Dark**

My Big TOE, written by a nuclear physicist in the language of contemporary Western culture, unifies science and philosophy, physics and metaphysics, mind and matter, purpose and meaning, the normal and the paranormal. The entirety of human experience (mind, body, and spirit) including both our objective and subjective worlds, are brought together under one seamless scientific understanding. If you have a logical, open, and inquisitive mind - an attitude of scientific pragmatism that appreciates the elegance of fundamental truth and the thrill of breakthrough - you will enjoy this journey of personal and scientific discovery. Based upon careful scientific research and logical deduction, this is a book for all who have an interest in the nature of the reality in which they exist. My Big TOE is not only about scientific theory, function, process, and discovery - but also speaks to each individual reader about their innate capabilities. Readers will learn to appreciate that their human potential stretches far beyond the limitations of the physical universe. This trilogy delivers the next major scientific conceptual breakthrough since relativity and quantum mechanics raised scientific eyebrows in the first half of the twentieth century. No catch, no megalomania, no hypothetical
wackiness, no goofy beliefs, no unusual assumptions - just straightforward science that better describes the totality of our experience and provides a wealth of practical results and new understanding that can be applied personally and professionally by scientists and nonscientists alike. This is the real thing. My Big TOE is about life, purpose, personal significance, physics, evolution, and the reason why. The acronym "TOE" is a standard term in the physics community that stands for "Theory Of Everything." Such a theory has been the "Holy Grail" of physicists for more than fifty years. My Big TOE delivers the solution to that scientific quest at the layman's level with precision and clarity. This book is an adventure into the overlapping worlds of science, philosophy, and metaphysics. It is tightly analytical and logical as all good works of science and philosophy should be, while at the same time down to earth, easily understandable, and full of good humor. No leaps of faith or beliefs of any sort are required to get to where these books will take you. Campbell did not put the "My" in My Big TOE to flaunt pride of authorship. Nor does the "My" indicate any lack of generality or applicability to others. The "My" was added to be a constant reminder to you that this reality model cannot serve as your personal Big TOE until it is based upon your personal experience. On the other hand, personal or subjective experience is only one piece of the reality puzzle. In the objective physical world of traditional science, My Big TOE delivers a comprehensive model of reality that subsumes modern science, describes our objective material reality, and is universally applicable. Contemporary physics is shown to be a special case of a more general set of basic principles. Physics is in
the business of modeling reality. General Relativity, Quantum Mechanics, and currently String Theory have all unsuccessfully tried to produce an overarching model of our objective reality. In the physics community, these one-theory-explains-all reality models are called TOEs. This particular TOE is Big because it successfully integrates metaphysics and physics into a single unified big-picture view of our larger reality. The My Big TOE trilogy provides a rational, logically consistent Theory Of Everything, develops the required new paradigms to support that theory, constructs a solid scientific foundation for future explorations to be built upon, and explains the interfaces and connections between newly derived knowledge and the existing database of scientific and personal experience. It subsumes physics, redeems philosophy, and explains many objective as well as subjective phenomena. Within My Big TOE, the physical universe and consciousness are fully integrated into a single scientific, tightly logical exposition that encompasses the subjective as well as the objective, the normal as well as the paranormal, the whole of your experience body, mind, and spirit. The My Big TOE reality model will help you understand your life, your purpose, all of the reality you experience, how that reality works, and how you might interact most profitably with it. The author, in addition to his ongoing career in a traditional hard science, spent almost thirty years carefully researching altered states of consciousness both in and out of formal laboratory settings. With one foot in the world of physics and the other firmly planted in the scientific exploration of consciousness, Campbell is in a unique position to accomplish the synthesis required to bring all the disparate
pieces of science together into a coherent scientific whole. My Big TOE is the result of this unusual dual career in both physics and parapsychology. Most readers find these books to be non-technical, lively, full of humor and good fun, as well as personally challenging and enlightening. The My Big TOE trilogy is hard hitting, personal, controversial, and full of new ways of viewing familiar things. It will make you laugh, wince, and reconsider what you thought you knew about almost everything. This book is guaranteed to annoy, anger, and offend some, as well as illuminate and emancipate others. It will turn your personal reality upside down and inside out as it unites mind, body, and spirit in one overarching scientific model. Our objective physical reality is shown to be just one piece of the larger puzzle of existence. This reality model provides a sound theoretical basis for understanding many of the scientific, technical, and philosophical enigmas that have been nagging at the minds of scientists and scholars for decades. Even more importantly, My Big TOE provides the scientific basis for finally answering many of the most unfathomable and pressing personal questions that have challenged human understanding since time immemorial since men and women first stared into a starlit sky and wondered who and why they were. After reading My Big TOE, one will understand both the universal and the personal (subjective) nature of consciousness, reality, and Big TOEs. One will learn to appreciate the fact that the larger reality extends beyond objective causality, beyond the reach of purely intellectual effort, into the personal subjective mind of each individual. The concepts in this book will initiate, and be the catalyst for, serious scientific and
philosophical discussions in the fields of psychology, physics, philosophy, mathematics, evolution, and biology, as well as religion, theology, metaphysics, ontology, epistemology, and cosmology. The author chooses to first publish these ground breaking concepts in a trade publication rather than a technical journal because of their potential importance to every individual, and because the nature of the material (like Darwin’s theory of evolution, for example) requires broad explanations spanning multiple academic disciplines. Because this material must develop entirely new scientific and reality paradigms, it requires a substantial intellectual and logical presentation to shed light upon the limitations of normal culturally habituated patterns of thought a goal that cannot be reached both quickly and effectively. This journey will take you to the beginning of time. It will dive deeply into the human heart as well as probe the limits of the human mind. My Big TOE will redefine the significance of you, and provide new meaning to your existence. It will help you realize and optimize your potential as well as provide you with a wholly new, fully integrated, scientific understanding of both your inside and outside world. My Big TOE, written by a scientist from a Western technological viewp

Embodied Computing
Does God Have a Big Toe?

Aching or painful feet make it hard to stand or walk—not to mention dance, play sports, and take part in other activities. To keep you on your feet, this book offers a rich resource for understanding what can go wrong and how disorders, diseases, and injuries to the foot are diagnosed and treated. In this readable guide to common conditions that affect the foot and ankle, podiatrists Jonathan D. Rose and Vincent J. Martorana outline the professional and self-care treatment options available. What works for one person’s foot pain does not necessarily work for someone else’s, so Doctors Rose and Martorana discuss proper foot care practices in a way that helps readers make good decisions about which treatment option will work best for them. Often called a marvel of biomedical engineering, the human foot is a complex and astonishingly versatile part of our anatomy. This book addresses the entire foot, inside and out, describing in plain English its special design characteristics and biomechanical operations. Everything is covered—from corns and calluses to cancer and skin and nail problems, including special sections on children’s feet, sports injuries, footwear, and orthotics. The Foot Book is an all-inclusive resource for everyone suffering from foot and ankle disorders, as well as physicians and other medical personnel who care for them.

Toe-To-Toe
How I Got My Big Toe Stuck in My Nose was born from the creativity and humor of one busy mom doing her best to entertain her kids while schlepping them to and from soccer and ballet practice. Before the days of tablets and smartphones, the story-told in song-delighted three lucky kids. Now, more than 30 years after its first telling, one of those kids has expanded the tale and written it down for other children to love.

The Foot Book

Rhyming text compares babies born in different places and in different circumstances, but they all share the commonality of ten little fingers and ten little toes.

Boys Like You

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that
followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**How I Got My Big Toe Stuck in My Nose**

'Listen, kid, a toe's a toe, a knee's a knee and an elbow's an elbow. You can't copyright nature!' Or can you? Justin has a talent for art and a very big toe. With a little help from Becky, That's a winning combination - until nasty Mr Thornhill steals Justin's design.

**It Speaks to Me**

In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of It Speaks to Me. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, Shirin Neshat on Alice Neel, Marina Abramovic on
Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, Judy Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a 21st-century social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump from an artwork across countries and centuries and to experience the extraordinary sensation of being inspired.

Introduction to Sports Biomechanics

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.
Light My Fire

Describes the discovery and treatment of Morton's Toe, an abnormality of the first metatarsal bone, which may cause most foot problems, and other body aches and pains.

Ten Little Fingers and Ten Little Toes

Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite Sideways Stories from Wayside School, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That’s where you’ll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School!

Hiroshima
The Big Toe Robbery

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them but they will carry its legacy of dark secrets forever.

Simple Steps to Foot Pain Relief

An introduction to opposites describes all sorts of feet doing all sorts of things.

The Lower Limbs in Jungian Psychology
Teacher's book for reading aloud in front of class.

**To Kill a Mockingbird**

"A story of family, first love and forgiveness. I couldn't stop reading. I loved it!"—Miranda Kenneally, author of Catching Jordan Two shattered hearts are about to collide in this achingly poignant young adult novel. Monroe and Nathan are two lost souls each struggling with grief and guilt from a mistake that changed their lives looking for acceptance, so they can find forgiveness. For Monroe Blackwell, one small mistake has torn her family apart—leaving her empty and broken. There's a hole in her heart that nothing can fill. That no one can fill. And a summer in Louisiana with her grandma isn't going to change that Nathan Everets knows heartache firsthand when a car accident leaves his best friend in a coma. And it's all his fault. He should be the one lying in the hospital. The one who will never play guitar again. He doesn't deserve forgiveness, and a court-appointed job at the Blackwell B&B isn't going to change that There's No Going Back Captivating and hopeful, this achingly poignant novel brings together two lost souls struggling with grief and guilt—looking for acceptance, so they can find forgiveness.

**My Big Dinosaur Book**
Practitioners and scholars explore ethical, social, and conceptual issues arising in relation to such devices as fitness monitors, neural implants, and a toe-controlled computer mouse. Body-centered computing now goes beyond the “wearable” to encompass implants, bionic technology, and ingestible sensors—technologies that point to hybrid bodies and blurred boundaries between human, computer, and artificial intelligence platforms. Such technologies promise to reconfigure the relationship between bodies and their environment, enabling new kinds of physiological interfacing, embodiment, and productivity. Using the term embodied computing to describe these devices, this book offers essays by practitioners and scholars from a variety of disciplines that explore the accompanying ethical, social, and conceptual issues. The contributors examine technologies that range from fitness monitors to neural implants to a toe-controlled mouse. They discuss topics that include the policy implications of ingestibles; the invasive potential of body area networks, which transmit data from bodily devices to the internet; cyborg experiments, linking a human brain directly to a computer; the evolution of the ankle monitor and other intrusive electronic monitoring devices; fashiontech, which offers users an aura of “cool” in exchange for their data; and the “final frontier” of technosupremacism: technologies that seek to read our minds. Taken together, the essays show the importance of considering embodied technologies in their social and political contexts rather than in isolated subjectivity or in purely quantitative terms. Contributors Roba Abbas, Andrew Iliadis, Gary Genosko, Suneel Jethani, Deborah Lupton, Katina Michael, M. G. Michael, Marcel O'Gorman, Maggie Orth,
Sideways Stories from Wayside School

The perfect book to understand standing six feet apart! Follow the story about the King who wants to give the Queen something special for her birthday. The Queen has everything, everything except a bed. The trouble is that no one in the Kingdom knows the answer to a very important question: How Big is a Bed? because beds at the time had not yet been invented. The Queen's birthday is only a few days away. How can they figure out what size the bed should be? How can the people figure out how to measure? Readers will learn it's not that difficult and that everyone can learn to do it.

The Pleasures of Hope

The Closer: Young Readers Edition

In The Lower Limbs in Jungian Psychology: The Girl with Her Big Toe in Her Mouth, Inácio Cunha explores the motif of lower limbs by amplifying their symbolism from a wide range of source materials, including an intriguing statuette from prehistoric
Brazilian culture. Taking a Jungian perspective, Cunha gathers and compares rich material from different historical, anthropological and mythological viewpoints, as well as from fetish, dreams, fairy tales and physical symptoms. Noticing how often the subject of legs and feet manifested in his analytical practice, not only as symptoms but also as dreams and fantasies, Cunha set out to deeply scrutinize our symbolic understanding of these body segments. By observing the lower limbs in the context of evolution and their occurrence in mythology, he proposes a parallel between the evolution in the manner of walking in different species and the development of consciousness. Cunha also surveys dreams relating to these body parts in multiple manifestations, as part of complexes, fantasies and fetishes, and through the description of physical marks, spots and injuries. Mythological icons, such as Ulysses, Achilles, Oedipus, Jacob and others, are utilized to amplify the meaning of the feet and legs as far as their psychological meaning is concerned. The book also explores the lower limbs as a sign of creativity and projection of creative power, before moving to investigate a clay icon from a pre-Columbian indigenous tribe, the Tapajó: an ancient statuette of a girl with her left big toe in her mouth. Cunha analyzes the relevance of this image as an archetypal pattern, occurring not only in his clinical work—in clients' dreams and physical and emotional issues related to their lower limbs—but also in other cultures' depictions of the left toe in stories and images. The utilization of material gathered in his extensive research from multiple sources characterizes the method of amplification, advocated in analytical psychology as a possibility to extract
symbolic meaning of a given image. The Lower Limbs in Jungian Psychology: The Girl with Her Big Toe in Her Mouth is an original overview of a rarely examined part of analytical psychology and symbolism, and will have great appeal to Jungian analysts, analytical psychologists, and psychotherapists interested in somatic, psychosomatic and symbolical understanding. It will also be of interest to academics and students of Jungian studies, psychotherapy, mythology, anthropology, history and symbolism.

My Left Foot

Mariano Rivera never dreamed of becoming a professional athlete. He didn't grow up collecting baseball cards, playing Little League, or cheering on his home team at the World Series. He had never heard of Babe Ruth, Lou Gehrig, Joe DiMaggio, or Mickey Mantle. One day, that all changed. From a childhood playing pickup games in Panama to an epic career with the New York Yankees, Mariano's rise to greatness has been anything but ordinary. He's the guy on the mound who doesn't hear the crowd, just the sound of the ump calling, Strike! The teammate you can rely on, even when the bases are loaded in the bottom of the ninth. Whether you know him as Mo or as the Sandman, Mariano is The Closer, and this is his story. Full of tips for young athletes and tales from the Yankee clubhouse, The Closer: Young Readers Edition is an inspiring story of perseverance, sportsmanship, and dedication that have defined the life of a baseball legend.