Ralph Tailors Summer A Scrivener His City And The Plague | bce401eeebab366ce7d94f9d9480a5a0

History of Newcastle and Gateshead: Sixteenth century. 1885 Did food poisoning cause the Black Plague, the Salem witch-hunts, and other significant events in human history? In this pathbreaking book, historian Mary Kilbourne Matossian argues that epidemics, sporadic outbursts of bizarre behavior, and low fertility and high death rates from the fourteenth to the eighteenth centuries may have been caused by food poisoning from microfungi in bread, the staple food in Europe and America during this period. "A bold book with a stimulating thesis. Matossian's claims for the role of food poisoning will need to be incorporated into any satisfactory account of past demographic trends."--John Walter, Nature "Matossian's work is innovative and original, modest and reasoned, and opens a door on our general human past that historians have not only ignored, but often did not even know existed."--William Richardson, Environmental History Review "This work demonstrates an impressive variety of cross-national sources. Its broad sweep also reveals the importance of the history of agriculture and food and strengthens the view that the shift from the consumption of mold-poisoned rye bread to the potato significantly contributed to an improvement in the mental and physical health of Europeans and Americans."--Naomi Rogers, Journal of American History "This work is a true botanical-historical tour de force."--Rudolf Schmid, Journal of the International Association of Plant Taxonomy "Intriguing and lucid."--William K. Beatty, Journal of the American Medical Association

Manuscript Circulation and the Invention of Politics in Early Stuart England Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whitened windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Broken Idols of the English Reformation In a Summer Season is one of Elizabeth Taylor's finest novels in which, in a moving and powerful climax, she reveals love to be the thing it is: beautiful, often funny, and sometimes tragic. 'You taste of rain', he said, kissing her. 'People say I married her for her money', he thought contentedly, and for the moment was full of the self-respect that loving her had given him. Kate Heron is a wealthy, charming widow who marries, much to the disapproval of friends and neighbours, a man ten years her junior: the attractive, feckless Dermot. Then comes the return of Kate's old friend Charles - intelligent, kind and now widowed, with his beautiful young daughter. Kate watches happily as their two families are drawn together, finding his presence reassuringly familiar, but slowly she becomes aware of subtle undercurrents that begin to disturb the calm surface of their friendship. Before long, even she cannot ignore the gathering storm . . .
An Equal Stillness The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people's last hours. Drawing on the rich records left by Tailor during the course of his work along with many other sources, Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal, familial, and social relations.

The Negro Motorist Green Book Compendium Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

Earthly Necessities This volume offers a rare 1603 account of London and its history.

A Suitable Boy Particulate products make up around 80% of chemical products, from all industry sectors. Examples given in this book include the construction materials, fine ceramics and concrete; the delicacies, chocolate and ice cream; pharmaceutical, powders, medical inhalers and sun screen; liquid and powder paints. Size distribution and the shape of the particles provide for different functionalities in these products. Some functions are general, others specific. General functions are powder flow and require -- at the typical particulate concentrations of these products -- that the particles cause adequate rheological behavior during processing and/or for product performance. Therefore, this book addresses particle packing as well as its relation to powder flow and rheological behavior. Moreover, general relationships to particle size are discussed for e.g. color and sensorial aspects of particulate products. Product-specific functionalities are often relevant for comparable product groups. Particle size distribution and shape provide, for example, the following functionalities: - dense particle packing in relation to sufficient strength is required in concrete construction, ceramic objects and pharmaceutical tablets - good sensorial properties (mouthfeel) to chocolate and ice cream - effective dissolution, flow and compression properties for pharmaceutical powders - adequate hiding power and effective coloring of paints for protection and the desired esthetical appeal of the objects - adequate protection of our body against sun light by sunscreen - effective particle transport and deposition to desired locations for medical inhalers and powder paints. Adequate particle size distribution, shape and porosity of particulate products have to be achieved in order to reach optimum product performance. This requires adequate management of design and development as well as sufficient knowledge of the underlying principles of physics and chemistry. Moreover, flammability, explosivity and other health hazards from powders, during handling, are taken into account. This is necessary, since great risks may be involved. In all aspects, the most relevant parameters of the size distribution (and particle shape) have to be selected. In this book, experts in the different product fields have contributed to the product chapters. This provides optimum information on what particulate aspects are most relevant for behavior and performance within specified industrial products and how optimum results can be obtained. It differs from other books in the way that the critical aspects of different products are reported, so that similarities and differences can be identified. We trust that this approach will lead to improved optimization in design, development and quality of many particulate products.

Ralph Rashleigh An indispensable and comprehensive sourcebook for games masters and players of the world-renowned Warhammer Fantasy Roleplay contains new adventures and background information.
Ralph Tailor's Summer The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of the period. This volume serves two main purposes. Firstly, it summarises, in an accessible way, the principal findings of forty years of research on English society in this period, providing a comprehensive overview of social and cultural change in an era vital to the development of English social identities. Second, the chapters, by leading experts, also stimulate fresh thinking by not only taking stock of current knowledge but also extending it, identifying problems, proposing fresh interpretations and pointing to unexplored possibilities. It will be essential reading for students, teachers and general readers.

Epidemics and History

Certain Comeoverers This is a study of a single community in early modern England. The authors examine the interaction of demographic, economic, social, administrative and cultural change on the villagers of Terling between 1525 and 1700.

A Social History of England, 1500–1750 When a stranger with unusual manners is murdered for his unflattering and insightful illustrations, a government report writer and concentration camp survivor writes an official, whitewashed account of the incident while secretly penning the truth in a parallel narrative.

The Survey of London An account of the handwritten pamphlet literature of early Stuart England that explains how contemporaries came to see events as political.

A Country Merchant, 1495-1520 A study of an industrial community in early modern England. Whickham, a village built on an underground mountain of coal in north-east England, was arguably Britain's first modern industrial society. The authors make use of contemporary sources to explore many aspects of life in Whickham.

Speed Limits First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

Warhammer Fantasy Roleplay Realms of Sorcery Oscar Wilde wrote of this novel, “Its directness, its uncompromising truths, its depth of feeling, and above all, its absence of any single superfluous word, make Reuben Sachs, in some sort, a classic.” Reuben Sachs, the story of an extended Anglo-Jewish family in London, focuses on the relationship between two cousins, Reuben Sachs and Judith Quixano, and the tensions between their Jewish identities and English society. The novel's complex and sometimes satirical portrait of Anglo-Jewish life, which was in part a reaction to George Eliot's romanticized view of Victorian Jews in Daniel Deronda, caused controversy on its first publication. This Broadview edition prints for the first time since its initial publication in The Jewish Chronicle Levy's essay “The Jew in Fiction.” Other appendices include George Eliot's essay on anti-Jewish sentiment in Victorian England and a chapter from Israel Zangwill's novel The Children of the Ghetto. Also included is a map of Levy’s London with landmarks from her biography and from the “Jewish geography” of Reuben Sachs.

A survey of London One-in-seven adults and one-in-five children in the United States live in poverty. Individuals and families living in poverty not only lack basic, material necessities, but they are also disproportionally afflicted by many social and economic challenges. Some of these challenges include the increased possibility of an unstable home situation, inadequate education opportunities at all levels, and a high chance of crime and victimization. Given this growing social, economic, and political concern, The Hamilton Project at Brookings asked academic experts to develop policy proposals confronting the various challenges of America’s poorest citizens, and to introduce innovative approaches to addressing poverty. When combined, the scope and impact of these proposals has the potential to vastly improve the lives of the poor. The resulting 14 policy memos are included in The Hamilton Project's Policies to Address Poverty in America. The main areas of focus include promoting early childhood development, supporting disadvantaged youth, building worker skills, and improving safety net and work support.

We Do Not Have Borders Winner of the Orange Award for New Writers 2009 Artist, lover, wife, mother: can one woman be them all? Born in 1924, Jennet Mallow grew up with a disillusioned mother and a father haunted by memories of war. But Jennet has a talent - and a passion - for art. When she meets the handsome
Particulate Products Plague is a terrifying mystery. In the Middle Ages, it wiped out 40 million people -- 40

Plague A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

English Society 1580–1680 The volume covers a large area in the Vale of York, lying to the south and east of the city. It is concerned with the history of the twelve parishes in Ouse and Derwent wapentake and of eight parishes in the western half of the Wilton Beacon division of Harthill wapentake. Ouse and Derwent wapentake is largely bounded by those two rivers, and the Wilton Beacon division lies immediately east of the river Derwent. The land is low-lying and relatively flat. Its dominant physical features are the two large rivers and two ridges of glacial moraine which traverse the vale. The moraines provided early routes across the marshy land and the sites for several villages. Other settlements stand by the Ouse and the Derwent at places where meanders take the rivers close to the firm valley sides. The terrain was once well wooded, and the way in which the wood-land was cleared resulted in a landscape characterized by small open fields and large tracts of early inclosures and common grazing. Particularly in the north-east part of the area the number of large country houses reflects the proximity of York and the interest of its citizens in landed estates; the houses include Escrick Hall, Moreby Hall, and Heslington Hall, in recent years the centre of the University of York. There has been some suburban development, notably in Gate Fulford. Most of the villages consist of brick houses built in the 18th century and later. The most considerable ecclesiastical building is the church of Hemingbrough, made collegiate in 1427 by the prior of Durham. 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Particulate Products Plague is a terrifying mystery. In the Middle Ages, it wiped out 40 million people -- 40
percent of the total population in Europe. Seven hundred years earlier, the Justinian Plague destroyed the Byzantine Empire and ushered in the Middle Ages. The plague of London in the seventeenth century killed more than 1,000 people a day. In the early twentieth century, plague again swept Asia, taking the lives of 12 million in India alone. Even more frightening is what it could do to us in the near future. Before the collapse of the Soviet Union, Russian scientists created genetically altered, antibiotic-resistant and vaccine-resistant strains of plague that can bypass the human immune system and spread directly from person to person. These weaponized strains still exist, and they could be replicated in almost any laboratory. Wendy Orent's Plague pieces together a fascinating and terrifying historical whodunit. Drawing on the latest research in labs around the world, along with extensive interviews with American and Soviet plague experts, Orent offers nothing less than a biography of a disease. Plague helped bring down the Roman Empire and close the Middle Ages; it has had a dramatic impact on our history, yet we still do not fully understand its own evolution. Orent's retelling of the four great pandemics makes for gripping reading and solves many puzzles. Why did some pandemics jump from person to person, while others relied on insects as carriers? Why are some strains more virulent than others? Orent reveals the key differences among rat-based, prairie dog-based, and marmot-based plague. The marmots of Central Asia, in particular, have long been hosts to the most virulent and frightening form of the disease, a form that can travel around the world in the blink of an eye. From its ability to hide out in the wild, only to spring back into humanity with a terrifying vengeance, to its elusive capacity to develop suddenly greater virulence and transmissibility, plague is a protean nightmare. To make matters worse, Orent's disturbing revelations about the former Soviet bioweapon programs suggest that the nightmare may not be over. Plague is chilling reading at the dawn of a new age of bioterrorism.

Poverty and Piety in an English Village

Women in England in the Middle Ages

Policies to Address Poverty in America This wide-ranging book elucidates the symbolism of veils and highlights the power of drapery in Italian art from Giotto to Titian. In the cities of the Renaissance, display of luxury dress was a marker of status. Florentines decked out their palaces and streets with textiles for public rituals. But cloths are also the stuff of fantasy: throughout the book, the author moves from the material to the metaphorical. Curtains and veils, swaddling and shrouds, evoke associations with birth and death. The central chapters address the sculpture of Ghiberti and Donatello, focusing on how they deployed drapery to dramatic effect. In the final chapters the focus shifts to the paintings of Bellini, Lotto, and Titian, where drapery both clothes the figures and composes the picture. In the work of Titian, the veiled presence of the body is absorbed within the materials of oil-paint on canvas: medium and subject become one.

The Modern Satiric Grotesque and Its Traditions Ralph Rashleigh by James Tucker James Rosenberg Tucker (1808-1888) was an Australian convict and author from Bristol, England. Under the pseudonym Giacomo di Rosenberg, Tucker wrote his autobiographical Ralph Rashleigh; or, The Life of an Exile in 1844. It was published in a heavily edited form in 1929, and his original manuscript was published in 1952. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A genealogical dictionary of the first settlers of New England, showing three generations of those who came before May, 1692 A major contribution to the economic and social history of a mysterious period, the years around 1500, using new evidence and methods of analysis. Presents a fresh and engaging view of history by highlighting an individual, John Heritage.

The World of Aldus Manutius This is the first major study of a neglected yet extremely significant subject: the London middle classes in the period between 1660 and 1730, a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world. Using a wealth of material from contemporary sources--including wills, business papers, inventories, marriage contracts, divorce
hearings, and the writings of Daniel Defoe and Samuel Pepys--Peter Earle presents a fully rounded picture of the "middling sort of people," getting to the hearts of their lives as men and women struggling for success in the biggest, richest, and most middle-class city in contemporary Europe. He examines in fascinating and convincing detail the business life of Londoners, from apprenticeship through the problems and potential rewards of different occupational groups, going on to look at middle-class family, social, political and material life--from relationships with spouses, children, servants, and neighbors, to food and clothes and furniture, to sickness, death, and burial. Stimulating, scholarly, and constantly illuminating, this book is an important and impressive contribution to English social history.

The Making of an Industrial Society Looks at various sorts and conditions of women from c500 to c1500 AD, focusing on common experiences over their life-cycle, and the contrasts derived from their position in the social hierarchy. This book shows how, in bringing up their children and balancing family and work, medieval women faced many of the problems of their modern counterparts.

In A Summer Season This book is a major and wide-ranging study of the great epidemic scourges of humanity--plague, leprosy, smallpox, syphilis, cholera, and yellow fever/malaria--over the last six centuries. It is also much more. Sheldon Watts, a cultural and social historian who has spent much of his career studying and teaching in the world's South, applies a wholly original perspective to the study of global disease, exploring the connections between the movement of epidemics and the manifestations of imperial power in the Americas, Asia, Africa, and in European homelands. He shows how the perceptions of whom a disease targeted changed over time and effected various political and medical responses. He argues that not only did Western medicine fail to cure the diseases that its own expansion engendered, but that imperial medicine was in fact an agent and tool of empire. Watts examines the relationship between the pre-modern and modern medical profession and such epidemic disasters as the plague in western Europe and the Middle East; leprosy in the medieval West and in the nineteenth-century tropical world; the spread of smallpox to the New World in the age of exploration; syphilis and nonsexual diseases in Europe's connection with Asia; cholera in India during British rule; and malaria in the Atlantic Basin during the eras of slavery and Social Darwinism. He investigates in detail the relation between violent environmental changes and disease, and between disease and society, both in the material sphere and in the minds and spirits of rulers and ruled. This book will become the standard account of the way diseases--arising through chance, through reckless environmental change engineered by man, or through a combination of each--were interpreted in Western Europe and in the colonized world.

The Nine Tailors Certain Comeoverers by Henry Crapo Howland, first published in 1912, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Unpacking My Library The complete collection of the diaries of Nella Last 'I can never understand how the scribbles of such an ordinary person can possibly have value' So wrote Nella Last in her diary on 2 September 1949. More than sixty years on, tens of thousands of people have read and enjoyed three volumes of her vivid and moving diaries, written during the Second World War and its aftermath as part of the Mass Observation project - and the basis for BAFTA-winning drama Housewife 49 starring Victoria Wood. The Diaries of Nella Last, brings together into a single volume the best of Nella's prolific outpourings, including a great deal of new, unpublished material from the war years. Capturing the everyday trials and horrors of wartime Britain and the nation's transition into peacetime and beyond, Nella's touching and often humorous narrative provides an invaluable historical portrait of what daily life was like for ordinary people in the 1940s and 1950s. Outwardly Nella's life was commonplace; but behind this mask were a penetrating mind and a lively pen. As David Kynaston said on Radio 4, Nella Last 'will come to be seen as one of the major twentieth century English diarists.'

A History of the County of York, East Riding As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the
libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price’s interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

Behind the Scenes at the Museum

What’s Next?

Poisons of the Past Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery.

Veiled Presence A contemplation on “the durability of our fast-tracked, multitasked modern world . . . a stimulating cautionary report for the digital age.”—Kirkus Reviews We live in an ever-accelerating world: faster computers, markets, food, fashion, product cycles, minds, bodies, kids, lives. When did everything start moving so fast? Why does speed seem so inevitable? Is faster always better? Drawing together developments in religion, philosophy, art, technology, fashion, and finance, Mark C. Taylor presents an original and rich account of a great paradox of our times: how the very forces and technologies that were supposed to free us by saving time and labor now trap us in a race we can never win. The faster we go, the less time we have, and the more we try to catch up, the farther behind we fall. Connecting our speed-obsession with today’s global capitalism, he composes a grand narrative showing how commitments to economic growth and extreme competition, combined with accelerating technological innovation, have brought us close to disaster. Psychologically, environmentally, economically, and culturally, speed is taking a profound toll on our lives. By showing how the phenomenon of speed has emerged, Taylor offers us a chance to see our pace of life as the product of specific ideas, practices, and policies. It’s not inevitable or irreversible. He courageously and movingly invites us to imagine how we might patiently work towards a more deliberative life and sustainable world. “With panache and flashes of brilliance, Taylor, a Columbia University religion professor and cultural critic, offers a philosophically astute analysis of how time works in our era.” —Publishers Weekly


Brodeck The world spins in economic turmoil, and who can tell what will happen next? Cold numbers and simple statistical projections don’t take into account social, financial, or political factors that can dramatically alter the economic course of a nation or a region. In this unique book, more than twenty leading economists and experts render thorough, rigorously researched prognoses for the world’s major economies over the next five years. Factoring in such varied issues as the price of oil, the strength of the U.S. dollar, geopolitics, tax policies, and new developments in investment decision making, the contributors ground their predictions in the realities of current events, political conditions, and the health of financial institutions in each national economy. The most comprehensive volume on the global economy available today, this book presents up-to-date research on Russia, Australia, Europe, sub-Saharan and South Africa, the major Asian economies, North America, and the largest economies of Latin America. With unsurpassed expertise, the authors explain what’s going on in individual countries, how important current global issues will impact them, and what economic scenarios they most likely will face in upcoming years.

The Diaries of Nella Last Though often associated with foreigners and refugees, many Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years. In We Do Not Have Borders, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as “tribe,” “race,” and “nation,” that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her...
research at the intersection of the disciplines of history, political science, and anthropology. Given tragic events in Kenya and the controversy surrounding al-Shabaab, We Do Not Have Borders has enormous historical and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.

Reuben Sachs Wrightson describes the basic institutions and relationships of economic life in Britain, tracing the processes of change, and examines how these changes affect men, women, and children of all ages. Illustrations.

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